

*The Academy of Movement & Music
presents . . .*

Don Quixote

Saturday, June 6, 2026, at 4:00pm

at the Main Auditorium

Riverside Brookfield High School

160 Ridgewood Rd., Riverside, IL 60546



Academy of Movement & Music

605 Lake Street • Oak Park • Illinois • 60302 • 708•848•2329

www.academyoakpark.com

We are celebrating the 50th year Anniversary of the Academy and our remarkable founder!

A Tribute to our Founder ~

Stephanie Clemens founded the Academy in 1971 in her Oak Park living room when she rolled up the rug and began giving dance instruction to neighborhood children. Since that time the Academy has grown into a real village Institution, home to hundreds of students in the A.R.T.S. early childhood program, dance and music classes. Stephanie was also a



founder and the artistic director of MOMENTA from 1983 through 2019.

Stephanie's parents were both visual artists who took the advice of their neighbor Adolph Bolm, a member of the original Ballets Russes and partner of Pavlova – Bolm suggested early dance training at the Highland Playhouse in Hollywood with Lila Zali; later Stephanie studied dance with Maria Kedrina in Santa Barbara, California. At Juilliard, Stephanie studied with Anthony Tudor and Alfredo Corvino, Lucas Hoving, Martha Graham and members of her company. She eventually took a B.A. in Physical Anthropology at U.C.L.A. where she did research on the evolution of the human locomotor system.

Stephanie's three sons all danced at the Academy; JP Tenuta, her youngest son has taken on the mantle of owner and director of the Academy as well as being the ballet master. Her life partner Mike Dutka worked for almost 30 years at the Academy building sets, lighting the stage, taking and editing video and fixing whatever needs fixing. Stephanie is grateful to have lived and worked in Oak Park, a community that has supported her passion for her life's work – and grateful to her family for putting up with that passion. Stephanie and Mike are now retired and enjoying life in northern New Mexico.



DON QUIXOTE

Choreography: after Marius Petipa (1869), Alexander Gorski (1871-1924)

Based on the book by: Miguel Cervantes

Music by: Leon Minkus (1826-1917)

Adapted and Directed by: JP Tenuta

Production Design: Diane Fairchild

Additional Coaching: Mei-Kuang Chen & Tatiana Castañeda

**Prologue: Don Quixote, Sancho Panza, with Elliott Singley, Megan Chrisman,
Lilette Teclaw and Annika Weekes as Visions of Dulcinea**

Act 1 ~ A Romani Camp

Don Quixote.....	Jp Tenuta
Sancho Panza	Daniel Deziel
Kitri	Megan Chrisman
Basilio	Jasper Park
Rom Baro	Neo Scott
Romani Krisnitoris.....	Claire Hansen, Asha Sekhar, Beth Stine
Hungarian Princess	Jamie Chrisman
Lorenza ~ Kitri's Mother.....	Renee Slade
Gamache.....	River Scott

Romani Folk Dancers ~ Ballet 6

**Laila Briesch, Marlowe DeVore, Eleanor Harsch, Mabel Lewis, Julian Morton,
Ilina Mutharasan, Kaia Mutharasan, Emery Rock, Camille Sowers, Ellen Webster**

with the Romani Krisnitoris

The Villagers ~ Ballet 5

**Chevonne Ashford, Perri Bartel, Una Brown, Emilia DeFranco, Ruby Fritz,
Nora Ignoffo, Leena Lehman, Lottie Leister, Ellie McLaughlin, Maeve Pahmier,
Lily Polk, Amelia Reed, Celetha Walker, Quinn Wapotish, Azarah Winton**

Toreadors

Elliot King and O'Connor Amey

Monica Goldstein, Eve Patrickus, Morrigan Simons

Flamenco Dancers ~ Ballet 4

**Morgan Abinoja, Virginia Amey, Giorgia Beazley, Elin Bowgren, Brooklyn Cira,
Bryony Hanson-Taruc, Sloane Kenney, Alana Norlander, Lillian Quinn
with Gwen Dannenberg**

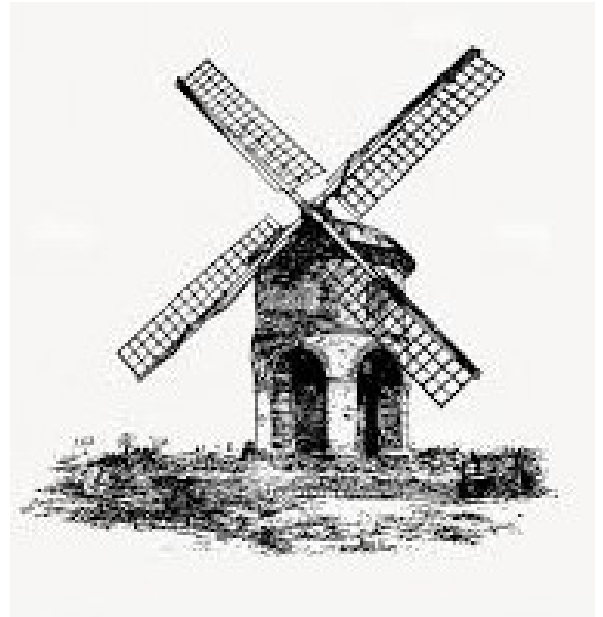
The Puppets ~ Ballet 3

**Lydia Davis, Yuna Lee, Eliza Rosario-Moore, Elliott Singley
with Olivia Bruce and Monica Goldstein as Puppet Master Apprentices
and Neo Scott as the Puppet Master**

Boy Puppets

Ian Aldape, Miko Kafel, Julian Morton

1. Duet
2. Rom Baro Enters
3. Romani Dance
4. Hungarian Dance
5. Basilio's Variation
6. Kitri's Variation
7. Lorenza Enters
8. Gamache Enters with the Villagers
9. The Villagers Dance
10. Toreador's Entrance with the Flamenco Dancers
11. Flamenco Dance
12. Bolero Toreador's Dance
13. Don Quixote and Sancho Panza arrive at the Romani Camp
14. The Puppets Dance
15. The Villagers and Flamenco Dancers enter to watch the Puppet Show ~
with the Puppet Master, Puppets and Boy Puppets
16. The Madness of Don Quixote



~ INTERMISSION (15 minutes) ~

Act 2

Scene 1 ~ The Dream of Don Quixote

Don Quixote **Jp Tenuta**
Sancho Panza **Daniel Deziel**
Queen of the Dryads **Cece Miller**

Cupid..... **Gwen Dannenberg**
Dulcinea **Lilette Teclaw**
Amor **Paloma Najera**

Little Amors ~ Ballet 7

**Athina Blesoff-Ganacias, Fiona Canniff,
Skylar Jones, Maya Pesanti, Amelia Schulman**

Corps de Ballet ~ Ballet 8 and 9

Morning Glories

Olivia Bruce, Olive Morton, Linden Hanson-Taruc

Bells of Ireland

Sylvia Cornwell, Emerson DeVore , Reva Parakkat, Lily Curtis

Lilacs

Sophia Brody, Sloan Materna, Aracely Salgado, Nayeli Salgado

Daffodils

Maya Scott, Amanda Miller, Morrigan Simons, Veronica Sowers

Peonies

Lyla Czerniawski, Monica Goldstein, Evelyn Nagis, Charlotte Schulman

1. Adagio
2. Allegro
3. Dance of the Amors
3. First Variation ~ Queen of the Dryads
4. Second Variation ~ Cupid
5. Third Variation ~ Dulcinea
6. Fourth Variation ~ Amor
7. Coda
8. Don Quixote Awakens



~ **PAUSE** (5 minutes, lights will be brought up to half) ~

Scene 2 ~ Court Entre for the Wedding

Don Quixote **Jp Tenuta**
Sancho Panza **Daniel Deziel**
Kitri **Annika Weekes**
Basilio **Kevin Murdock Waters**
Fandango **Elliot King, Neo Scott, Claire Hansen, Asha Sekhar, Beth Stine**
Pas de trois (from Paquita)..... **Jasper Park, Isabella Velasco, Caroline Slade**

Street Dancers Ballet 8

**O'Connor Amey, Sophia Brody, Olivia Bruce, Sylvia Cornwell, Emerson DeVore,
Sloan Materna, Olive Morton, Reva Parakkat, Aracely Salgado, Nayeli Salgado**

Spanish Dancers ~ Ballet 9

**Lily Curtis, Lyla Czerniawski, Linden Hanson-Taruc, Amanda Miller,
Evelyn Nagis, Charlotte Schulman, Maya Scott, Veronica Sowers**

Kitri's Friends

**Jane Brown, Jamie Chrisman, Megan Chrisman,
Gwen Dannenberg, Monica Goldstein, Cece Miller,
Paloma Najera, Eve Patrickus, Morrigan Simons, Lilette Teclaw**

1. March
2. Street Dancers
3. Fandango and Spanish Dancers
4. Kitri and Friends
5. Basilio's Variation
6. Kitri's Variation
7. Pas de trois (from Paquita)
8. Paquita Variation 1 ~ Isabella Velasco
9. Paquita Variation 2 ~ Caroline Slade
10. Paquita Variation 3 ~ Jasper Park
11. Paquita pas de trois Coda
12. Friends Procession
13. Grand Pas de Deux
14. Coda
15. Grand Finale Wedding



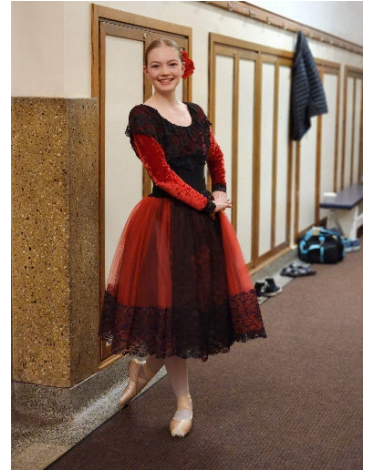
Special Recognition to our Graduating Seniors

(Performing Today ~ Jamie Chrisman, Gwen Dannenberg, Paloma Najera & Eve Patrickus)

Jamie Chrisman began dancing at the Academy at the age of 3. She hasn't stopped dancing since. It doesn't matter if her stage is the dining hall at Owasippe Scout Reservation or the United States Capital, any place is a place for her to dance.

Over the years, Jamie has spent countless hours at the Academy. Whether it was for ballet class or MOMENTA, the Academy has been a home that she will forever treasure for the amazing teachers and supportive community it has provided. In addition to performing at Academy, she was in the OPRF synchronized swimming club and played cello in the Symphony orchestra. In her time outside of OPRF and the Academy, she is very involved in scouting. This spring Jamie became an Eagle Scout.

It has been a joy to watch Jamie grow and see her cherish the friendships that she has made during her time at the Academy. In the fall, Jamie is excited to head to the east coast to attend Connecticut College where she plans to study Government.



It is no exaggeration to say that **Gwen Dannenberg** has been dancing since before she was born; her mother will readily attest to that. She began taking classes at the Academy of Movement & Music at age 3, and it has been her home away from home ever since. Through the years, we've had the joy of watching her embrace something she truly loves, pushing herself and growing as a dancer, from the organized chaos of *Dance Me a Story*, to the challenge of those early pointe classes, to the beauty of her senior solo in this year's MOMENTA show. It's impossible to pick a favorite Academy moment - the list of contenders is too long. We know that for Gwen, one of the highlights has been working with the younger dancers as a Demonstrator for Miss Gina for the last five years. The experience taught her a lot, and helped solidify her decision to pursue a career as a teacher. For Mom & Dad, a moment we'll never forget was when the older Academy dancers came to our house to perform a Christmas dance for 12-year old Gwen, who was recovering from serious surgery. It reminded us that Gwen had another family at the Academy who cared for her, and we'll always be grateful.

Away from the Academy, Gwen was a part of the Orchesis dance program at OPRF High School for four years. She served as an OPRF Launch Leader and as a volunteer at Kindness Creators Preschool and Wonder Works Children's Museum. Gwen is equally at home catching frogs in a pond or running cattle through a headgate as she is on a dance floor, and we're so unbelievably proud of the multi-talented, kind, creative young woman she has become. She will

be attending Miami University in Oxford, Ohio in the fall where she plans to study Elementary Education and continue to dance. Whatever she does, we know that Gwen will continue to bring joy to the people in her life, and we couldn't be happier that she's our daughter. We love you kiddo!

Paloma Najera has been dancing at the Academy since she was 3 years old. However, she made her June Recital debut at age 1 as the 'Banks family baby' in Mary Poppins. Paloma has enjoyed her time at the Academy, taking almost every dance class available to her including Ballet, Pointe, Jazz, Modern, and Contemporary. She loves being a demonstrator for younger dancers and there is a rumor that some of Paloma's students are planning on kidnapping her so she can't leave for college! In addition to Academy classes, Paloma has danced with MOMENTA in 28 different productions. She has also been a Professional Performance Apprentice with MOMENTA three times, performing at Navy Pier and the Center on Halsted in Chicago. At OPRF High School, Paloma danced with Orchesis all four years and also had the opportunity to present her own beautiful choreography. We are so proud of the confident young woman and talented dancer she has become and we look forward to seeing what she will accomplish next! In the fall, Paloma will be attending the University of Wisconsin-Milwaukee with a double major in Dance and Business, with a focus in Sports Management. She is particularly interested in exploring how dance can help revolutionize the sports industry by enabling athletes and trainers to better understand the movement quality needed to succeed.



Eve Patrickus began her journey with ballet as a young child, inspired by annual trips to see the Joffrey's Nutcracker. After starting dance in kindergarten and returning to it in 5th grade, Eve joined the Academy during her Sophomore year. Her three years at the Academy have been a highlight of her dance career, and she has especially valued the structured classes and the year-end ballet performances.

In May 2026, Eve graduated from Trinity High School in River Forest. Beyond her dedication to dance, she was a highly involved student as an International Baccalaureate Diploma Candidate, a member of the National Honor Society, and a contributor to the Green for Good Committee. Eve also balanced her time in the studio with time in the pool, competing on Trinity's Varsity Swim Team during her Sophomore and Junior years.

This fall, Eve will attend Lehigh University in Bethlehem, PA, where she looks forward to exploring various academic disciplines before choosing a major. We are incredibly proud of all

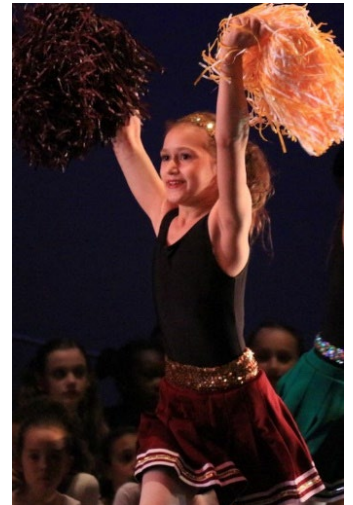
your accomplishments, Eve! We cannot wait to see what your next chapter holds and know that dance will always be a part of your life.



Carolyn Rainey started dancing at the Academy of Movement and Music at age three and joined Momenta a few years later as a Trout in *Wind in the Willows*. Favorite roles have included the Joy Fairy/Gold Fairy in *Sleeping Beauty*, and the Arabian Lead and Rat Queen in *The Nutcracker* with the Academy, as well as a Little Girl in *12 Little Girls*, What We Carry What We Become with her fellow '26s in *Time Frames*, and the opportunity to perform as a Professional Performance Apprentice in *Counter Balance* and *ChicagoLive!*, all with Momenta Dance Company. She has especially enjoyed the opportunity to dance with her sister and her dad over many years. Carolyn is a starting pitcher on the OPRF Varsity softball team and pitching instructor with OPYBS, a state-qualifying mathlete, and a French horn player in the OPRF Wind Ensemble. In the fall, she will be attending Dartmouth College to study biology on a pre-med track. Carolyn would like to thank her teachers and peers for a wonderful 15 years of dance!

Liliana Romero Luther is a dancer, Girl Scout and botanizer. As part of her high school experience, she has attended Triton College, where she is a member of Phi Theta Kappa as well as being on the President's List. She is a Girl Scout Ambassador and earned her Bronze and Silver Awards, and experienced many fun traditions over the years, including building the annual Box Maze.

This summer Lili will work for the Forest Preserve of Cook County where she can engage her love of environment and conversation. She will attend Knox College in the fall, with a major in Environmental Science, where she will also continue to dance.



Sancho Panza rides again!

Dan Deziel and Mary Deziel are the parents of past and present Academy and MOMENTA dancers, teachers and choreographers: Caroline TeDesco, Teresa Deziel and Audrey Deziel. They also have three sons. Dan has performed in many Academy and MOMENTA productions over the last 25 years. He has been thrilled to perform with all of his daughters and hopes someday to perform with his granddaughters. He is grateful for the opportunity to once more play Sancho Panza (2002, 2009, 2014, 2018), albeit at an older pace. Many thanks to JP, Stephanie, Larry, Valery and Sarah. Dr. Deziel is now the retired Emeritus Professor and Chair of Surgery at Rush University Medical Center in Chicago.



Well Wisher Ads ***Don Quixote***



*Morgan Abinoja ~
Dance your heart out and
enjoy every moment!
Love, Mom, Dad, Maya,
Lasagna & Truffle*



*Perri Sophia Bartel ~
Break a leg!
We love watching you
dance and flourish.
We are so proud of you.
Love, Mom, Dad & Elise*



*Mabel Lewis ~
To our beautiful dancer!
XO Mom, Dad, Gus & Ollie*





Recital Behind The Scenes



Artistic Director..... JP Tenuta
Lighting Designer & Technical Director.....Diane Fairchild
Technical Support Caz Baynee, Xander Carroll, Otto Huber,
Sophie May, Dominick Sigismondi
Video Paul Park Productions
PhotographyEileen Moloney Photography
Wardrobe Mistress Deb Fairchild
Costume Overall Assistance Jen Bolino
Tutu Construction/Repair.....Sofie Besser, Tatiana Castañeda, Jamie Chrisman,
Laini Gorgol, Alana Slade
Sewing/Repairs/Ironing..... Lisa Abinoja, Claire Dannenberg, Laura Fehlberg,
Livia Kenney, Priscilla Mutharasan
Costume Fittings/Sewing/Repairs/Headpieces..... Stephanie Clemens, Teresa Deziel,
Diane Fairchild, Renee Slade
MakeupAlexandra Andrade
Program.....Kari Farkvam
Office Support Kari Farkvam, Rachel Gorgol, Veronica Rodriguez

*Special thanks to Lifeline Theater & The Gift Theater, and to
Earl Baum & Colleen Fischer, Auditorium Managers, Riverside Brookfield High School
and the Riverside Brookfield Staff and Crew!*

Thank you for making us so welcome!



Thank You and Bravissimo!

*Thank you to all the parents who help at rehearsals and backstage.
Without each and all, we could never do this!*