

# Academy of Movement & Music Class Schedule 2021-2022

Classes Begin August 23<sup>rd</sup>    Registration starts July 20th    contact the office 708-848-2329  
academyofmovementandmusic@gmail.com  
 605 Lake Street • Oak Park • IL 60302

DANCE SESSION DATES 2021-2022	
SESSION I	AUGUST 23 – OCTOBER 2
SESSION II	OCTOBER 4 – NOVEMBER 13
SESSION III	NOVEMBER 15 – JANUARY 8
SESSION IV	JANUARY 10 – FEBRUARY 19
SESSION V	FEBRUARY 21 – APRIL 9
SESSION VI	APRIL 11 – MAY 21
RECITAL SESSION	MAY 23 – JUNE 10 (Recital students only)
SUMMER	JUNE 13 – JULY 22

DANCE OBSERVATION DATES	
INTRODUCTION AND BALLET 1, 2, & 1/2A	
DECEMBER 13 THRU DECEMBER 18	
MARCH 21 THRU MARCH 26	
(OTHER LEVELS BY TEACHER INVITATION)	

ANNUAL RECITALS	
WINTER RECITAL FOR INTERMEDIATE & ADVANCED LEVELS – DECEMBER 11 & 12	
SPRING MODERN/JAZZ RECITAL – MAY 14	
ANNUAL JUNE BALLET RECITAL - TBA	

2021-2022 PRIVATE MUSIC SESSION DATES	
FALL SESSION	AUGUST 23 – NOVEMBER 13
WINTER SESSION	NOVEMBER 15 – FEBRUARY 19
SPRING SESSION	FEBRUARY 21 – MAY 21
SUMMER SESSION	MAY 23 – JULY 22

THE ACADEMY IS CLOSED ON THE FOLLOWING DATES	
LABOR DAY	SEPTEMBER 6, 2021
THANKSGIVING	THURSDAY, NOVEMBER 25, FRIDAY, NOVEMBER 26, AND SATURDAY, NOVEMBER 27, 2021
WINTER BREAK	MONDAY, DECEMBER 20 THRU SUNDAY, JANUARY 2, 2022
SPRING BREAK	MONDAY, MARCH 28 THRU SUNDAY, APRIL 3, 2022
MEMORIAL DAY	MONDAY, MAY 30, 2022

# Academy ARTS Preschool Programs

Begins: Monday, August 30<sup>th</sup> Ends: Thursday, May 12<sup>th</sup>

<b>Downstairs ARTS</b>	ages 2 1/2 (by Sept. 1 <sup>st</sup> ) to 4 years old
Each day provides balance between teacher directed movement classes and the child directed art and Montessori environment. Our songs, artwork, dances and games will be centered on our themes.	
<b>MONDAY AND WEDNESDAY</b> AND/OR <b>TUESDAY AND THURSDAY</b>	8:45-11:00 AM
<b>TUITION FOR 2 DAYS: \$230</b>	<b>TUITION FOR 4 DAYS: \$340</b>
<b>ANNUAL REGISTRATION FEE \$45.00</b>	<b>ANNUAL MATERIAL FEE \$150</b>

<b>Upstairs ARTS</b>	ages 4 (by Sept. 1 <sup>st</sup> ) to 6 years old
This program offers creative movement, art, creative arts & crafts, music, cultural awareness, dance, physical fitness, literature, Montessori, and science. Courses are united around common themes, seasons, and cultures from around the world.	
<b>MONDAY thru THURSDAY</b> <b>FRIDAY – Optional</b>	8:45-11:00 AM 8:45-11:00 AM
<b>TUITION FOR 4 DAYS: \$340</b>	<b>TUITION FOR 5 DAYS: \$400</b>
<b>ANNUAL REGISTRATION FEE \$45.00</b>	<b>ANNUAL MATERIAL FEE \$150</b>

## 2021-2022 Dance Classes

### Introduction to Ballet Classes:

<b>INTRODUCTION TO BALLET 1</b>	(AGES 3 – 4)
SATURDAY	9:00 - 9:45 AM Gina
SATURDAY	10:00 - 10:45 AM <b>CANCELLED</b>
<b>INTRODUCTION TO BALLET 1/2</b>	(AGES 3 – 5)
FRIDAY	1:15 - 2:00 PM <b>CANCELLED</b>
SATURDAY	9:00 - 9:45 AM Sofie
<b>INTRODUCTION TO BALLET 2</b>	(AGES 4 – 5)
SATURDAY	9:00 – 9:45 AM <b>CANCELLED</b>
SATURDAY	10:00 – 10:45 AM Tati
<b>INTRODUCTION TO BALLET 3</b>	(AGES 5 – 6)
TUESDAY	4:00 - 5:00 PM Tati
SATURDAY	8:45 - 9:45 AM Tati
SATURDAY	10:00 - 11:00 AM Gina

### Uniform for Introduction to Ballet 1, 2, & 3:

**Girls:** White, long-sleeved scoop-necked leotard, white bando tutu, pink or flesh-toned tights, pink or flesh-toned leather ballet slippers  
Hair needs to be pulled back securely and out of eyes.

**Boys:** Black tights, white T-shirt, black leather ballet slippers

## Fee Schedule

Annual Registration Fee \$45.00

FEE SCALE per 6 weeks	PRICE
45-minute class/week	\$115
1 class/week	\$125
2 classes/week	\$240
3 classes/week	\$325
4 classes/week	\$410
5 classes/week	\$465
6 classes/week	\$495
7 classes/week	\$525
8 classes/week	\$550
9 classes/week	\$570
10 classes/week	\$590
11 classes/week	\$610
12 classes/week	\$630

### SAFETY PROTOCOLS

- Everyone must wear a mask.
- Parents must monitor their child for fever, illness, etc. before coming to the Academy
- Parents are allowed in the building for drop-off and pickup but waiting areas are closed.
- Drinking fountains are closed.

**Ballet 1, 2 & Boys Classes:**

<b>BALLET 1</b>	(AGES 6 – 8)
<b>MONDAY</b>	4:00 - 5:00 PM Teresa
<b>WEDNESDAY</b>	3:30 - 4:30 PM Gina
<b>SATURDAY</b>	8:45 - 9:45 AM Teresa
<b>SATURDAY</b>	10:00 - 11:00 AM Sofie

<b>BALLET 1/2A</b>	(AGES 9 – 12) Covers material of Ballet 1 & 2 in one year.
<b>MONDAY</b>	5:00 - 6:15 PM Teresa

<b>BALLET 2 * see uniform below</b>	(AGES 7 – 9) One year Ballet 1 training and consent of instructor.
<b>WEDNESDAY</b>	5:15 - 6:30 PM Gina
<b>SATURDAY</b>	9:45 - 11:00 AM Teresa

<b>BOYS BALLET</b>	<b>WEDNESDAY</b>
<b>BOYS BALLET</b> (AGES 6 – 10) One year Ballet training and consent of instructor.	4:00 - 5:15 PM JP

**Recommended for Ballet 1, 2 & Boys Levels:**

<b>*No experience necessary</b>	<b>*JAZZ 1 (AGES 6-10)</b>	<b>JAZZ 2 (AGES 7-10) 1 year experience</b>	<b>*HUMPHREY 1 (AGES 6–8)</b>
<b>MONDAY</b>	5:00 - 6:00 PM Tati		
<b>WEDNESDAY</b>			4:30 - 5:15 PM Gina
<b>THURSDAY</b>		5:15 - 6:15 PM Gina	

**Uniform for Ballet 1 & 2:**

**Girls:** Pink, long-sleeved scoop-necked leotard, pink or flesh-toned tights, pink or flesh-toned ballet slippers, pink wrap skirt (optional). Hair needs to be pulled back securely and out of eyes.

**Boys:** Black tights, white T-shirt, black leather ballet slippers

**Uniform for Jazz 1 thru 4 classes:**

**Girls:** Plain Black TANK-top leotard, black jazz pants, black jazz shoes

**Boys:** Black jazz pants, white T-shirt, black jazz shoes

**Uniform for all Modern classes:**

**Girls:** Plain Black TANK-top leotard, convertible tights

**Boys:** Black convertible tights or jazz pants, white T-shirt

**NO BAGGY OR PLASTIC WARM-UP CLOTHES**

**Ballet 3, 4, 3/4A, 5 Classes: also see recommendations on next page**

<b>BALLET 3 (Ages 7-9)</b>	Two Ballet technique per week
<b>TUESDAY</b>	4:00 - 5:15 PM Laura
<b>AND THURSDAY</b>	4:00 - 5:15 PM Laura

<b>BALLET 4 (Ages 8-10)</b>	Two Ballet technique per week
<b>TUESDAY</b>	4:00 - 5:15 PM Gina
<b>AND THURSDAY</b>	4:00 - 5:15 PM Gina

<b>BALLET 3/4A (Ages 10 and Up) Covers material of Ballet 3 &amp; 4 in one year</b>	(Must have completed Ballet 1/2A or Ballet 2 level) Two Ballet technique per week
<b>TUESDAY</b>	6:30 - 7:45 PM Gina
<b>AND THURSDAY</b>	6:30 - 7:45 PM Gina

<b>BALLET 5</b>	Two Ballet Technique per week	One Modern Technique per week
<b>TUESDAY</b>	4:00 - 5:15 PM Mei	
<b>AND THURSDAY</b>	4:00 - 5:15 PM Mei	5:15 - 6:30 PM Mei

**Uniform for Ballet 1/2A thru 11:**

**Girls:** Plain Black TANK-top leotard, pink or flesh-toned tights, pink or flesh-toned leather ballet slippers, black 5" inseam bike shorts (optional). Hair needs to be pulled back securely and out of eyes. Long hair needs to be confined so as not to interfere with turns.

**Boys:** Black tights, white T-shirt, black leather ballet slippers

**NO BAGGY OR PLASTIC WARM-UP CLOTHES**

**Ballet 5 students can choose to take Humphrey 2 Modern instead of Modern 1.**

See recommendations for Ballet 3, 4, 3/4A, 5 classes on next page

**Recommended for Ballet 3, 4, 3/4A, 5 Levels:**  
**All Jazz levels require consent of instructor.**

	<b>JAZZ 2</b> (AGES 7-10) 1 year experience	<b>*JAZZ 3</b> (AGES 8-12) 2 years experience
<b>TUESDAY</b>		5:15 - 6:30 PM Gina
<b>THURSDAY</b>	5:15 – 6:15 PM Gina	
<b>*CONSENT OF INSTRUCTOR REQUIRED</b>		

**Also Recommended for Ballet 3, 4, 3/4A, 5 Levels:**

<b>MODERN</b>	<b>SATURDAY</b>
<b>HUMPHREY 2</b> (Ages 9 and Up)	11:00 AM - 12:00 PM Gina

**Uniform for Jazz 1 thru 4 classes:**  
**Girls:** Plain Black TANK-top leotard, black jazz pants, black jazz shoes  
**Boys:** Black jazz pants, white T-shirt, black jazz shoes

**Uniform for all Modern classes:**  
**Girls:** Plain Black TANK-top leotard, convertible tights  
**Boys:** Black convertible tights or jazz pants, white T-shirt

**NO BAGGY OR PLASTIC WARM-UP**

**Ballet 6:** Three Technique Classes;  
 Two Pre-Pointe Classes Required  
 One Modern Class Required

<b>BALLET 6</b>	<b>BALLET</b>	<b>PRE-POINTE</b>	<b>MODERN 2</b>
<b>MONDAY</b>	4:00 - 5:15 PM JP		5:15 – 6:30 PM Mei
<b>WEDNESDAY</b>	5:15 - 6:30 PM Sally	6:30 - 7:15 PM Sally	
<b>FRIDAY</b>	4:00 - 5:30 PM Sally	5:30 - 6:15 PM Sally	

**Recommended for Ballet 6:**

	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>SATURDAY</b>
<b>JAZZ 4</b> No experience required for Ballet 6 (3 years experience & consent for others)	5:15 - 6:30 PM Anne Marie		
<b>*HUMPHREY 3</b>		7:15 – 8:30 PM Anne Marie	
<b>HIP HOP</b> (Ages 12 and Up)			11:00 – 12:15 PM Tanji
<b>*CONSENT OF INSTRUCTOR REQUIRED</b>			

**Ballet 7:** Three Technique Classes;  
 Two Pointe Classes Required  
 Modern 3 Required (or Humphrey 3) *see uniform requirements under Ballet 11*

<b>BALLET 7</b>	<b>BALLET</b>	<b>POINTE 1</b>	<b>MODERN 3</b>
<b>MONDAY</b>	5:15 - 6:30 PM JP		4:00 - 5:15 PM Mei
<b>TUESDAY</b>	5:15 - 6:30 PM Laura	6:30 - 7:15 PM Laura	
<b>THURSDAY</b>	5:15 - 6:30 PM Laura	6:30 - 7:15 PM Laura	

**Recommended for Ballet 7:**

	<b>TUESDAY</b>	<b>SATURDAY</b>
<b>JAZZ 5</b> No experience required for Ballet 7 (4 years experience & consent for others)	7:15 - 8:30 PM Tati	
<b>HIP HOP</b> (Ages 12 and Up)		11:00 – 12:15 PM Tanji

<b>MODERN</b>	<b>WEDNESDAY</b>
<b>*HUMPHREY 3</b>	7:15 – 8:30 PM Anne Marie
<b>*CONSENT OF INSTRUCTOR REQUIRED</b>	

**Ballet 8:** Three Technique Classes;  
Two Pointe Classes Required/We Highly Recommend Three  
*see uniform requirements under Ballet 11*

BALLET 8	BALLET	POINTE 2
MONDAY	6:30 - 8:00 PM JP	8:00 - 9:00 PM JP
WEDNESDAY	5:15 - 6:30 PM JP	6:30 - 7:15 PM JP
FRIDAY	4:00 - 5:30 PM JP	5:30 - 6:30 PM JP

**Recommended for Ballet 8:**

	TUESDAY	SATURDAY
<b>JAZZ 5</b> No experience required for Ballet 8 (4 years experience & consent for others)	7:15 - 8:30 PM Tati	
<b>HIP HOP</b> (Ages 12 and Up)		11:00 - 12:15 PM Tanji

MODERN	TUESDAY	WEDNESDAY
*HUMPHREY 3		7:15 - 8:30 PM Anne Marie
GRAHAM 4	6:30 - 7:45 PM Anne Marie	
*CONSENT OF	INSTRUCTOR	REQUIRED

**Ballet 9:** Three Technique Classes;  
Three Pointe Classes Required  
*see uniform requirements under Ballet 11*

BALLET 9	BALLET	POINTE 3
MONDAY	6:30 - 8:00 PM JP	8:00 - 9:00 PM JP
WEDNESDAY	7:15 - 8:30 PM Julia	8:30 - 9:15 PM Julia
FRIDAY	4:00 - 5:30 PM Mei	5:30 - 6:30 PM Mei

**Ballet 10:** Four Technique Classes;  
Four Pointe Classes Required

BALLET 10	BALLET	POINTE 4
MONDAY	6:30 - 8:00 PM Julia	8:00 - 9:00 PM Julia
TUESDAY	5:15 - 6:45 PM JP	6:45 - 7:45 PM JP
WEDNESDAY	7:15 - 8:30 PM JP	8:30 - 9:15 PM JP
FRIDAY	4:00 - 5:30 PM Mei	5:30 - 6:30 PM Mei

**Recommended for Ballet 10:**

CONTEMPORARY	THURSDAY
CONTEMPORARY	6:30 - 8:00 PM Mei

**Recommended for Ballet 9 & 10:**

	WEDNESDAY	TUESDAY	SATURDAY
<b>JAZZ 6</b>	5:15 - 6:30 PM Anne Marie		
*JAZZ 7		7:45-9:00 PM <b>CANCELLED</b>	
<b>HIP HOP</b>			11:00 - 12:15 PM Tanji
*CONSENT OF INSTRUCTOR			REQUIRED

More recommendations for Ballet 9 & 10 next page

**Recommended for Ballet 9 & 10:**

MODERN	TUESDAY	WEDNESDAY
HUMPHREY 3		7:15-8:30 PM Anne Marie
GRAHAM 4	6:30-7:45 PM Anne Marie	
*GRAHAM / HUMPHREY		4:00-5:15 PM Anne Marie
*MUST BE RECOMMENDED FOR GRAHAM 5		

**Ballet 11:** Four Technique Classes;  
Four Pointe Classes

BALLET 11	BALLET	POINTE 5
MONDAY	6:30 - 8:00 PM Julia	8:00 - 9:00 PM Julia
TUESDAY	5:15 - 6:45 PM JP	6:45 - 7:45 PM JP
WEDNESDAY	7:15 - 8:30 PM JP	8:30 - 9:15 PM JP
FRIDAY	4:00 - 5:30 PM Julia	5:30 - 6:30 PM Julia

**Recommended for Ballet 11:**

CONTEMPORARY	THURSDAY
CONTEMPORARY	6:30 - 8:00 PM Mei

	TUESDAY	SATURDAY
*JAZZ 7	7:45-9:00 PM <b>CANCELLED</b>	
HIP HOP		11:00-12:15 PM Tanji
*CONSENT OF INSTRUCTOR		REQUIRED

MODERN	TUESDAY	WEDNESDAY
GRAHAM 4	6:30-7:45 PM Anne Marie	
*GRAHAM / HUMPHREY		4:00-5:15 PM Anne Marie
*MUST BE RECOMMENDED FOR GRAHAM 5		

**Uniform for Ballet 1/2A thru 11:**

- Girls:** Plain Black TANK-top leotard, pink or flesh-toned tights, pink or flesh-toned leather ballet slippers, black 5" inseam bike shorts (optional)  
Hair needs to be pulled back securely and out of eyes. Long hair needs to be confined so as not to interfere with turns.
- Boys:** Black tights, white T-shirt, black leather ballet slippers

**Uniform for Jazz 5 thru 7 classes:**

- Girls:** Plain Black TANK-top leotard, black ankle length leggings, black jazz shoes
- Boys:** White T-shirt, black jazz pants, black jazz shoes

**Uniform for all Modern classes:**

- Girls:** Plain Black TANK-top leotard, convertible tights
- Boys:** Black convertible tights or jazz pants, white T-shirt

**NO BAGGY OR PLASTIC WARM-UP CLOTHES**

**2021-2022**

**PRIVATE MUSIC SESSION DATES**

FALL SESSION	AUGUST 23 – NOVEMBER 13
WINTER SESSION	NOVEMBER 15 – FEBRUARY 19
SPRING SESSION	FEBRUARY 21 – MAY 21
SUMMER SESSION	MAY 23 – JULY 22

**Private Music Lessons**

**Piano ~ Voice ~ Guitar**

At the Academy, we believe that private music study is best begun at age six (6), when the student has begun reading words, since note reading is an important part of beginning music study. We also expect that students will have an instrument in the home to facilitate daily practice. A keyboard can function as a short-term substitute for a piano in the home, but the finger touch is very different and many keyboards do not have the full number of keys as on a piano.

If you are interested in private music study, please call the office and we will try to match your schedule and needs with an available teacher. Our teachers are here on different days and have limited openings.

# 2021-2022 Faculty and Staff

## A.R.T.S.

MAUREEN FAHEY	DOWNSTAIRS A.R.T.S. DIRECTOR, MUSIC, STORY EXPLORERS, PRACTICAL LIFE, MONTESSORI
NATHALIE YANGUAS	ART, CULTURAL AWARENESS, LITERATURE
MARK ANDERSON	MUSIC, CREATIVE MOVEMENT
JUDY BIANCHI	PHYSICAL FITNESS
AUDREY DEZIEL	CREATIVE MOVEMENT, PHYSICAL FITNESS

---

## DANCE

JP TENUTA*	DIRECTOR, BALLET
SOFIE BESSER	BALLET
LAURA BRAND	BALLET
TATIANA CASTANEDA	BALLET, JAZZ
MEI KUNG CHEN*	BALLET, MODERN, CONTEMPORARY
SALLY DONAUBAUER	BALLET
TERESA DEZIEL	BALLET
TANJI HARPER	HIP HOP
ANNE MARIE LOESCH	MODERN, HUMPHREY, GRAHAM, JAZZ
GINA SIGISMONDI*	BALLET, JAZZ, HUMPHREY MODERN
SARITA SMITH CHILDS*	JAZZ, MODERN
JULIA WOLLRAB*	BALLET

\* PRIVATE LESSONS AVAILABLE BY APPOINTMENT FOR DANCE & AUDITION SOLOS

---

## MUSIC

PATRICIA WILKEN	DIRECTOR/INSTRUCTOR, PIANO, VOICE
MARK ANDERSON	GUITAR INSTRUCTOR
AMY DEJONG	VOICE
MARA LEONARD	PIANO, CELLO

---

## ADMINISTRATION

JP TENUTA	DIRECTOR
RACHEL GORGOL	BUSINESS ADMINISTRATOR
KARI FARKVAM	ADMINISTRATOR
SARAH NAJERA	DIRECTOR, <i>MOMENTA</i>
BRIGID ANDERSON	OFFICE SUPPORT
TERESA DEZIEL	OFFICE SUPPORT