Academy of Movement & Music Summer Schedule 2024

June 10th – July 20th <u>Registration starts March 5th in Jackrabbit</u>.

The Academy will be closed for Independence Day on July 4th & 5th.

| Downstairs ARTS Summer Camp Each day provides balance between teacher directed movement classes and the child directed art and Montessori environment. Our songs, artwork, dances and games will be centered on our themes. | ages 2 1/4 (by June 1 st) to 4 years old | Our Summer Downstairs A.R.T.S. will be based on the theme "Summertime Adventures." Our summertime adven- tures will take us to the seashore, into the woods, and to our own backyards |
|---|--|--|
| MONDAY AND WEDNESDAY | 8:45-11:00 AM | to learn about and explore the many |
| AND/OR | | animals, insects, plants, and other life |
| TUESDAY AND THURSDAY | 8:45-11:00 AM | we might find during our travels. |
| TUITION FOR 2 DAYS: \$450 | TUITION FOR 4 DAYS: \$725 | |
| | | Need ballet slippers & backpack |
| Upstairs ARTS Summer Camp | ages 4 by (June 1st) to 7 years old | |
| Creative movement, art, creative arts & crafts, music, physical fitness, literature and culture are all part of our program. Courses are united around common themes, concepts (shape, color, time), seasons, and cultures from around the world. | | Ready for an adventure? From the highest mountain to the sandiest beach, from the deepest forest to the wildest jungle, this summer in Upstairs A.R.T.S. |
| MONDAY AND WEDNESDAY | 8:45-11:00 AM | we will pack our bags and travel around |
| AND/OR | | the world for six weeks of fun, games, |
| TUESDAY AND THURSDAY | 8:45-11:00 AM | and discoveries. |
| TUITION FOR 2 DAYS: \$450 | TUITION FOR 4 DAYS: \$725 | |

Need ballet slippers & backpack

Adult Class

| | WEDNESDAY |
|--------------|-----------------------|
| ADULT BALLET | 7:00 - 8:00 PM Teresa |

| Children's Single Classes | | | | |
|----------------------------|----------|-----------|-----------------------------------|-------|
| DANCE ME A STORY* | Ages 3-5 | FRIDAYS | 9:00 am - 10:30 am Gina 5 classes | \$170 |
| BALLET/TAP for INTRO 2/3** | Ages 4-5 | TUESDAYS | 5:45 pm – 6:45 pm Gina | \$130 |
| INTRO 2/3 BALLET | Ages 4-5 | SATURDAYS | 9:30 am – 10:30 am | \$130 |
| DANCE LIKE CRAZY** | Ages 6-8 | THURSDAYS | 5:45 pm - 6:45 pm Gina 5 classes | \$110 |
| BALLET/JAZZ for BALLET 1/2 | Ages 6-8 | SATURDAYS | 9:15 am - 10:30 am Tati | \$130 |

***DANCE ME A STORY** is a class designed for 3 - 5 year olds. Each week we will read a different ballet story and bring it to life with music, costumes, props, and dance. The class includes 45 minutes of ballet instruction. This summer will cover ballet classics and more modern stories such as Pinocchio, Cinderella, and Sleeping Beauty.

**** The BALLET/TAP** for Intro 2/3's class will combine classical ballet, creative movement and tap fundamentals for dancers eligible for the Intro 2/3 level (4-5 years old). Each class will begin with ballet and transition to tap. We will focus on fun and creativity while learning about coordination, balance, tempo and rhythm.

*****DANCE LIKE CRAZY!** For ages 6 – 8. A fun combination class including classical ballet, basic jazz, and Humphrey modern dance. Each class we will explore a different theme including "Outer Space", "Colors" and more! Come dressed for fun and bring your imagination!

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| FOR BALLET 3 & BALLET 4 ~ 2 Ballet classes/wk required | | | |
|--|-----------------|------|-------------------|
| DAY | CLASS | | TIME |
| TUESDAY | Ballet 3/4 | Tati | 3:30 pm - 4:45 pm |
| | Jazz | Tati | 4:45 pm - 5:45 pm |
| THURSDAY | Ballet 3/4 | Tati | 3:30 pm - 4:45 pm |
| | Humphrey Modern | Gina | 4:45 pm - 5:45 pm |

| FOR BALLET 5 ~ 2 Ballet classes/wk required | | | |
|---|-----------------|------|-------------------|
| DAY | CLASS TIME | | |
| TUESDAY | Ballet 5 | Gina | 3:30 pm - 4:45 pm |
| | Humphrey Modern | Gina | 4:45 pm - 5:45 pm |
| THURSDAY | Ballet 5 | Gina | 3:30 pm - 4:45 pm |
| | Jazz | Tati | 4:45 pm - 5:45 pm |

| FOR BALLET 6 | course descriptions | | next page |
|--------------|---------------------|---------------|-------------------|
| DAY | CLASS | | TIME |
| MONDAY | Stretch & To | ne Mei | 1:00 pm - 1:45 pm |
| | Ballet 6 | JP | 1:45 pm - 3:00 pm |
| | *Lyrical | Mei | 3:00 pm – 4:15 pm |
| | Pre-Pointe | Mei | 4:15 pm - 5:00 pm |
| | Нір Нор | Tanji | 7:45 pm – 9:00 pm |
| TUESDAY | *Limon Mode | rn Jessica | 7:00 pm – 8:15 pm |
| WEDNESDAY | Stretch & To | ne Mei | 1:00 pm - 1:45 pm |
| | Ballet 6 | Mei | 1:45 pm - 3:00 pm |
| | Jazz | Gina | 3:00 pm - 4:15 pm |
| | Pre-Pointe | Tati | 4:15 pm - 5:00 pm |
| FRIDAY | Pilates | Sally | 1:00 pm - 1:45 pm |
| | Ballet 6 | Sally | 1:45 pm - 3:00 pm |

| FOR BALLET 8 | & FOR BALLET | 9 | course descriptions \rightarrow |
|--------------|-----------------------|---------|-----------------------------------|
| DAY | CLASS | 5 | TIME |
| MONDAY | Stretch & Tone | e Mei | 1:00 pm - 1:45 pm |
| | Ballet 8-11 | Julia | 5:00 pm – 6:30 pm |
| | Pointe 2-5 | Julia | 6:30 pm – 7:30 pm |
| | Нір Нор | Tanji | 7:45 pm – 9:00 pm |
| TUESDAY | Ballet 8-11 | JP | 5:45 pm - 7:15 pm |
| | Pointe & Partne | ring JP | 7:15 pm - 8:15 pm |
| | *Adv Modern | Jessica | 8:15 pm - 9:30 pm |
| WEDNESDAY | Stretch & Tone | e Mei | 1:00 pm - 1:45 pm |
| | Ballet 8/9 | Tati | 5:00 pm – 6:30 pm |
| | Pointe 2/3 | Tati | 6:30 pm – 7:30 pm |
| | Advance Jazz | Tati | 7:45 pm - 9:00 pm |
| FRIDAY | Pilates | Sally | 1:00 pm - 1:45 pm |
| | Ballet 8 (not wit | h 9's) | 1:45 pm – 3:00 pm |
| | Pointe 2 | JP | 3:00 pm - 3:45 pm |
| | Ballet 9-11 (combined | | 3:45 pm – 5:15 pm |
| | with Ballet 10-11) JP | | |
| | Pointe & Partne | ring JP | 5:15 pm – 6:15 pm |

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| FEE SCALE | |
|----------------------------------|----------|
| per 6 weeks | PRICE |
| 1 class/week | \$130 |
| 2 classes/week | \$245 |
| 3 classes/week | \$345 |
| 4 classes/week | \$430 |
| 5 classes/week | \$490 |
| 6 classes/week | \$540 |
| 7 classes/week | \$570 |
| 8 classes/week | \$600 |
| 9 classes/week | \$630 |
| 10 classes/week | \$650 |
| +\$10 each class over 10 | |
| \$25 summer registration for new | students |

| FOR BALLET 7 | course descriptions | | next page |
|--------------|---------------------|------------------|-------------------|
| DAY | CLASS | | TIME |
| MONDAY | Stretch & Tone | Mei | 1:00 pm - 1:45 pm |
| | *Lyrical | Mei | 1:45 pm - 3:00 pm |
| | Ballet 7 | JP | 3:00 pm - 4:15 pm |
| | Pointe 1 | JP | 4:15 pm - 5:00 pm |
| | Нір Нор | Tanji | 7:45 pm – 9:00 pm |
| TUESDAY | *Limon Moderr | n Jessica | 7:00 pm – 8:15 pm |
| WEDNESDAY | Stretch & Tone | Mei | 1:00 pm - 1:45 pm |
| | Jazz | Gina | 1:45 pm - 3:00 pm |
| | Ballet 7 | Mei | 3:00 pm - 4:15 pm |
| | Pointe 1 | Mei | 4:15 pm - 5:00 pm |
| FRIDAY | Pilates | Sally | 1:00 pm - 1:45 pm |
| | Ballet 7 | Sally | 1:45 pm - 3:00 pm |
| | Pointe 1 | Sally | 3:00 pm – 3:30 pm |

| FOR BALLET | 10 & FOR BALLET 11 | | course descriptions→ |
|------------|------------------------|---------|----------------------|
| DAY | CLASS | | TIME |
| MONDAY | Stretch & Tone | Mei | 1:00 pm - 1:45 pm |
| | Ballet 8-11 | Julia | 5:00 pm – 6:30 pm |
| | Pointe 2-5 | Julia | 6:30 pm – 7:30 pm |
| | Нір Нор | Tanji | 7:45 pm – 9:00 pm |
| TUESDAY | Ballet 8-11 | JP | 5:45 pm - 7:15 pm |
| | Pointe & Partneri | ng JP | 7:15 pm - 8:15 pm |
| | *Adv Modern | Jessica | 8:15 pm - 9:30 pm |
| WEDNESDAY | Stretch & Tone | Mei | 1:00 pm - 1:45 pm |
| | Ballet 10/11 | Julia | 5:00 pm – 6:30 pm |
| | Pointe 4/5 | Julia | 6:30 pm – 7:30 pm |
| | Advanced Jazz | Tati | 7:45 pm - 9:00 pm |
| THURSDAY | Ballet 10/11 | JP | 5:45 pm - 7:15 pm |
| | Pointe 4/5 | JP | 7:15 pm - 8:15 pm |
| FRIDAY | Pilates | Sally | 1:00 pm - 1:45pm |
| | Ballet 9-11 | JP | 3:45 pm - 5:15 pm |
| | Pointe & Partnering JP | | 5:15 pm - 6:15 pm |

Course Descriptions

Lyrical Dance is a dance class where the students learn a routine, or a specifically choreographed sequence of movements. This type of class focuses on technique, musicality, and performance. The class typically starts with a warmup, followed by progressions, practicing combinations focusing on transitions, and putting it all together accompanied by expressive lyrics. Attendees may also learn principles of body isolations, facial expressions, and stage presence.

Limón Based Modern Class

Limón Based Release Technique & Advanced Modern Release Technique

This class is grounded in release based modern and contemporary Ballet, with an emphasis in Limón, Varone, and Forsythe techniques. Combining elements from modern dance with that of Ballet, this class will have you dancing with fluid, circular and grounded movement culminating in vigorous phrase work. Particularly geared towards pushing the boundaries of your kinesphere, while focused on the use of dynamic range through the body and musicality in movement, you will find yourself traveling through space freely and energetically at a complex level.

See more info ~ https://dancespirit.com/understanding-release-technique/